

The Frances Shimer Record

June, 1925



Mount Carroll, Illinois



Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGOdollars for the purposes of the Academy as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefore, withinmonths after my decease.

FORM OF A DEVISE OF REAL ESTATE

also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation

Write the Dean concerning annuities.

* * * *

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago. The Treasurer, Dean and Bookkeeper are under fidelity bonds.

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The Frances Shimer Record

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LITERARY

The Violin's Song

Melodies,
Strange and hunting,
Tremulously murmuring,
Plaintive
As of white thoughts of many June
lilies,
Or honey-pale daffodils
Like sunshine on green meadows,
Eerie waves whispering,
Sobbing,
Twine into one full harmony,
Die into silence—
Oblivion.
It is spiritual,
Whimsical,
Airy,
As the old orchard
And the souls that felt its fragrance,
The music of the brown iolin—
Played by its master.

Z. H. Girdey.

Why Barney Came North

The room was lighted only by a flickering candle. A priest knelt by the bed administering the last sacrament to the dying man who lay beside him. Silence—broken only by the muttered words of the priest, a dog's plaintive whine, and the subdued sobs of a time-worn hunter by the fire.

At last the young priest arose, and crossing himself, gently said to the old man, "Brother, your friend has left us for a better world. May the Blessed Virgin have mercy on his soul."

For several moments Old Bill struggled to control his tears, and presently whispered, "Father, I've somethin' to tell ye. Folks thot Barney was a bad un, jest because of his ugly face. But I tell ye, his soul was as white and pure as thim snowdrops on yon Baldy. I'd like ter tell ye 'bout him.

"In a little town down in the States, Ralph Barnes belonged to one of the fust families, money, good-looks and pop'lur with everyone in town. Ye needn't be a lookin' at Barney so disbelieving like, he weren't born with that ole scarred face. Them lines and cuts came from saving a life.

"A pretty smilin' gal came to teach the district school. Of course Barney falls in love with her, and they was plannin' to git married directly her school was out.

"But for some reason, only our Holy Mother knows, a fire broke out in this school. Barney was a workin' to save the kids, when a wall crashed in on him. He was in them flames jist long enough to git that face o' his all scarred and twisted.

"When the bandages was took off and Barney saw that horrible face, he realized with every whit of his manhood that he could niver be askin' the gal to marry him. Then he started north, and a little while on, we met. We's been pals ever since, and panned Little Creek together. Never did he hear from home, and oft' a night he'd sit a-thinkin' by the fire of God knows what, with the shadders dancin' on his face and makin' it look so fierce and terrible, I could almost be a-feared of him if it hadn't been for them eyes."

For a moment, silence, then the priest and Old Bill slipped to their knees and joined in a silent appeal to the Virgin, praying for this man who, because he loved another better than himself, had become an exile in the ice-locked North.

—Gene Harrison.

A Pine Tree Seen Against the Twilight Sky

Tall, staunch, and strong you stand,
Rising above this noble land;
Clearly etched against the blue,
You look as tho' you merely grew
To reach the high celestial band
That is above this noble land.

You, pine tree, as you soar above,
Do you commune and speak with God?

If so, may your lofty boughs
Carry the assurance of my vows
Ever on till they reach above,
And I can commune and speak with God.

Storm

One evening at dusk I stood on the shore of a great lake. The wind was blowing the waves and the threatening clouds overhead. It seemed altogether too probable that the elements were combining in a unified revolt. The monstrous waves fascinated me. Suddenly, one of them, much larger than the others, covered me, and I was lost for a moment in its force and deafening roar.

Every day I live and watch others work at their tasks, and suffer at their defeats. I try to help, but I am as incapable of repulsing the lessons of Fate as I am the waves of the storm. I can only sympathize and yet remain singularly untouched.

Then my waves of misfortune rush toward me and around me. To my confused mind comes the simile of a whirlpool of which I am the sinking center.

In life, we all experience some storms, and stand in the presence of great waves. They threaten to overcome us. But, we stand firm; they spend their fury and lie in exhausted ripples at our feet. It takes courage while the storm is on.

—Helen Mary Fields.

A Memory of Childhood: My Lost Doll

May Rachel was missing! My favorite child, who closed her eyes when I laid her down, was gone. Mother had not seen her. Father had not seen her; nor brother, nor sister, nor grandmother. None of my other children seemed to please me—they were all naughty. Virginia would not close her eyes; Barbara Ann would not sit up; she just seemed to loll all over the place as though she did not have a backbone; and even my faithful old Teddy Bear began to leak sawdust so fast that Mother refused to let me take him out of my go-cart. Life seemed almost unbearable.

It was about a week before Christmas and of course I had been extremely busy writing letters to Santa Claus. But after Mary Rachel disappeared, I did not seem to care whether Santa remembered me at all. The only thing I wanted was my doll, and there never could have been another Mary Rachel.

Nevertheless, when Christmas morning came, I was awake a long time, waiting to hear father call, "Merry Christmas", so I could get up and scramble into some clothes. When we all stood at the top of the stairs listening to Mother play "Holy Night", I felt all jiggly inside as if I could not wait another minute.

After Mother finished playing, we went downstairs into the room where stood the beautiful Christmas tree. And there, underneath the tree, sat Mary Rachel. She had on a new white silk dress and a new blue cape trimmed with white fur. Why, Santa had just borrowed her to fit her new clothes. I held my precious child all the time I opened my other gifts; and so great was my joy at having her again, that to this day I cannot remember one of my other gifts.

—Mildred Augustine.

Lofty pine tree, old and grim
With the honored moon hooked round the topmost limb
Like a tipsy crown on a forest king.
What is the song the south winds sing
Through your boughs so mysteriously?

"They sing of a sunny summer world,
Of bright green leaves in the soft breeze whirled,
Of a sudden murmur—a moon—a sigh—
A cloud that darkened the azure sky
And a ship that was lost at sea."

The winds are dying—their song is low,
The owl is asleep on the branch below;
What do the zephyrs whisper now
Through her boughs so caressingly?
"They sing of a forest lulled to rest,
Of a silver path on the calm lake's breast,
Of a lover's moon in the midnight sky,
And a lone canoe drifting slowly by,
O'er the waters so quietly."

—Janice Coshun.

The Spirit of Frances Shimer

Friendship that's true and lasting,
Reverence for all that is right,
Allegiance for dear Alma Mater,
Noble, enduring, and bright.
Charity for one another,
Energy, faith, tenderness,
Sincerity, love, and devotion,
Spirit of old F. S. S.
Honor is always the motto,
Integrity always the aim,
Morality, virtue, and culture,
Earnestly praising her name,
Respecting and praising her name.

Violet Spealman, College '26.

My First School Day

One day in the fifth year of my life, I was dressed for school. I shall never forget my excitement. How nice my straight hair looked in tight curls! My new dress was beautiful. New slippers and stockings were donned. I had been dreaming of this day ever since I could remember. Inwardly, I polished my manners. Was not the world good

Before noon of that first day I was very miserable. No one wore curls; they wore "pig-tails". Everyone laughed at my clothes. When I

curtesied and said, "Thank you" to the teacher, the whole school room tittered. Why were they so rude I could not understand. I was doing exactly as my grandfather had instructed me to do, and he surely knew if any one did.

I had planned to surprise the teacher and pupils by my ability to read, for grandpa had taught me how to read the Bible fairly well. Oh, but I was disappointed, for when I had an opportunity to display my acquirement, the children laughed rudely at my Irish brogue.

I shall always remember the recesses. They were much worse than nightmares, because I was not accustomed to play with children. That first day! It will remain in my mind forever. I have had many days of agony since, but never have I suffered quite as much as I did that first day of school.

Dorothy Slick.

Day Dreams

'Tis warm and drowsy and fair as a jewel,
 This city where I would dwell,
 The gay little birds that I know so well,
 Are contentedly drowsing by a limpid pool.
 The flowers are tall and slim and cool,
 They all have sweet stories to tell,
 Perhaps of a warm soft rain that fell,
 Perhaps of the warm zephyrs' gentle rule.
 "There is no such land," I can hear you say,
 "'Tis just some fancy," I know you will deem,
 But there I muse in the sand every day,
 And perhaps, some day, though strange it may seem,
 Hand in hand, we will journey that glorious way,
 Yes, maybe I'll show you the land of my dream.

E. Vergne Davis.



An Appreciation of Frances Shimer

Now that the year is at the close, no doubt we all are experiencing somewhat the same feeling toward Frances Shimer. It really seems like home, doesn't it? We have spent a year or more here, and it is at this time that we realize and appreciate all that Frances Shimer has given us.

Let us remember that through her influence we have met many friends. We have come into contact with groups of girls from all parts of the United States. There are girls of all temperaments and dispositions. Have we not learned to mingle and have we not found the secret of that spirit of give and take which is so necessary to any girl's happiness? Perhaps we have not realized that this mingling or association has any particular value, but after all it does a great deal toward the culture and broadening of a girl.

It was only a few days ago that I heard the remark that a year at Frances Shimer gives one confidence. Let us think a moment. After all, there is a great deal of truth in that statement. There is so much active life at Frances Shimer, that each girl is called upon at some time or other to participate. This generally calls for some appearance before the public, and does not this always lend a certain amount of self-confidence?

Frances Shimer teaches us to use a certain amount of tact and diplomacy. It seems as though there are many occasions which demand that we meet certain situations with tact and understanding. Does not all of this help with our final polish and culture?

Frances Shimer teaches the value of a well-rounded education. How many girls arrive at Frances Shimer with very little knowledge of music or art, for example! Before they leave, however, the majority of them realize their relation toward that finer culture for which every girl strives. There are so many opportunities for learning to appreciate mu-

sic, for instance. In the first place, there are glee clubs, musical entertainments, and recitals, all given by the students. There are also many opportunities provided for hearing great artists. We have heard several sopranos, baritones, and numerous pianists of note. These all serve to contribute to the same effect I have mentioned above.

In the light of all these things, is it any wonder we all love "Frances Shimer"? Is it queer that we appreciate her, and feel that little thrill of happiness at the mention of her name? Let us remember her help, and pledge loyalty of heart and hand toward her, throughout all the years to come.

"Out of School Life into Life's School"

Did we come, see, and conquer that day in September in 1924? Have we had some bitter experiences?? Fate doesn't let us choose our way—or perhaps there is no nice, refined, easy way for us to get our full growth any more than there is for trees. They simply must stand out-doors, in all weather, and learn to survive and grow strong, no matter what comes. We're doing that!

Sophomore and Seniors, do you realize that your graduation is one of the main episodes in your life? You already know your life story to date, but what of that which is yet to come? What are you going to do? Is your story is going to be one, brilliant, sparkling, full of ambition and achievement, or are you going to let the stream of life flow past and be carried with its current, to end as one of the numberless unaccounted-for millions?

"Life can be just what we make it." Let us do our part toward the advancement of humanity, so that when we find time for reflection it will not be on things to regret, but on things to be proud of.

Surely if we play fairly and squarely, not trying to deceive ourselves, we shall fill our own little cubby-hole in the world's compartments so that people can say, "There's one who is doing her part."

And as we do this let's remember that Frances Shimer too played its part to give us our big inspirations and goals to strive for.



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The May Fete presented Monday evening, May 18, at 6:30 on the lawn at Frances Shimer School was one of the most beautiful and effective pageants ever presented here. The May Fete is given every year by the Physical Education department.

Part I opened with the procession of the May Queen and her attendants. The May Queen, elected by ballot by the student body several weeks before, was Mildred Clendenen of Streator. Crossing the lawn before the audience, clothed in a white robe, she, with her attendants, ascended the white-covered dais at the side of the stage-space, and was crowned. The festivities in her honor then began.

A series of three dances constituted Part II. The first of these was a group dance with scarves, and the third was a pantomime and duet dance, "Rendevous". The legend ran that while the old gardener in Versailles dozed on a hot summer day, two of the white statues in the garden came to life and danced a minuet, but hastily ran back to their accustomed places when he awoke. The gardener is much surprised to note that the flower which the girl had held was now in the hand of the man. Beatrice Wade as the girl statue, and Muriel Martin as the man, deserve special mention for their dancing and pantomime. Maurine Bogert was a realistic and humorous contrast to the imaginative statue figures.

Part III was a group of three dances, "Little Miss Muffet", "Pan and the Hamadryads", and "Captain Bing Was a Pirate King". Ruth Williams was a gay and playful Pan. The characterization of Maurine Bogert as the Pirate King drew much laughter and applause from the audience. Her pirate sailors, with red head-gear and gleaming knives, did a modified sailors' hornpipe as their king instructed before them.

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The Sleeping Princess was the last act in the performance. Esther Cavan was the Princess, who was awakened by the Prince, Emily Klein. The fairy of sleep (Ruth Williams) and the fairy of awakening (Beatrice Wade) danced with grace and good dramatic suggestion.

The Fete ended with the recessional of the May Queen and her train of attendants.

Many guests from out of town, relatives of the students, and friends of the School from Savanna, Lanark, Chadwick, and Freeport, as well as a large number of Mount Carroll people, were present.

Tournaments

The golf and tennis tournaments aroused great interest this year. The entrants practiced for weeks before the finals, which took place the week before examinations. Jane O'Boyle, Virginia Smith, and Dorothy Jane Parker played the semi-finals in Tennis, and Jane and Dorothy Jane the finals, which were won by "D. J." College '25, on scores 5-7, 6-1, 6-0. The golf semi-finals were played by Marion Kundstadter, Virginia Smith, and Isabelle Ingram, and the tournament was won by Isabelle, College '26, score 47-49.

Last Association Meeting

At the last meeting of the year, the Athletic Association awarded letters and honors as follows:

Small Letters:

Markowitz, Deutsch, Tillapaugh, Helen Butler, Alice Fenske, Stee, Clemens, Polacheck, Phillips, Potts, Bogert, Ingram.

Large Letters:

Stage, Kay, Kundstadter, Williams J., Gertrude Fenske, Janet Miller, Marshall, Sanders, O'Boyle, Cavan, Wade, Ruth Smith, Sophy, Perry, Cleveland.

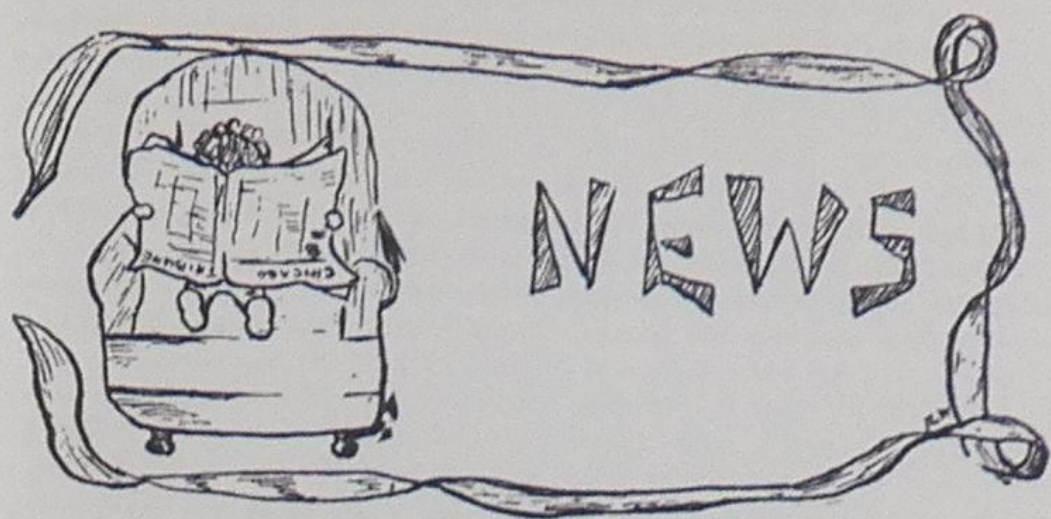
High Honors:

J. Brown, Tyrrell, J. Miller, G. Thompson, J. Williams, Parker, Huntley, Klein, G. Fenske.

By vote of the Association a new Honor, to be the highest honor the Athletic Association may award, was established. This is to be called the "Laurel Link", to be of silver engraved with a laurel wreath and the name of the winner of the distinction. The Laurel Link for 1925 was awarded to Dolores Charlton, College '25.

Gifts to the School

In parting the College Sophomore left a gift of \$130 for investment in objects of art, the Academy Seniors left \$100 and the Diversion Club left \$100 for the \$300,000 fund. These gifts are appreciated very much by the Board of Trustees.



FOUNDER'S DAY

On Monday, May 11, the Guardian Spirit of Shimer opened one eye to find unusual activity on campus. It was Monday morning, and instead of serene silence holding sway, bedlam was abroad. We were queer looking creatures in borrowed knickers that were either too large or too small for us, and every third one held a carefully preserved kodak under her arm. The minute the Spirit blinked open her second puzzled eye, she knew what was to happen. We were to taste the cream of fun at Smith's Park to celebrate Founder's Day.

Hilariously we started from back of McKee Hall waving at the rackety hay-racks in front of us and trying to shield our more or less pug noses from sunburn. Those same noses were mentally tip-tilted that morning, for were we not the only Shimerites in years who had had a perfect day for our picnic. The day was as perfect in adventure as in weather. From the moment we crossed the swinging bridge with our hearts in our mouths until the moment three o'clock came, we were luxuriously lazy and happy.

We danced in the little dance hall that smacked of barn dances; we threw horse-shoes at a stake until we discovered that the farther away from the point we aimed, the nearer we came to hitting it; we attempted croquet; we climbed hills; we peered curiously into the condemned cave; and finally we partook of that Shimer manna which the uninitiated call potato salad and other good things. Dusty, tired, but with a comfortable feeling gained only after a good time, we returned to the home for whose memory we had perpetuated our Founder's Day.

COLLEGE FRESHMAN PLAYS

Striking settings and studied lighting effects characterized the plays given Monday night, April 18, by the College Freshman class in Metcalf Hall. Two one-act plays, "The Sweetmeat Game," by Ruth Comfort Mitchell, and "The Will o' the Wisp," by Doris Halman, were presented. These plays are of the "Little Theatre" type, and afford opportunity for very interesting dramatic effects.

The former is an incident in a home of Chinatown, San Francisco, on the eve of the Chinese New Year. Yiong Yueng, a merchant (Dorothy Ainlay), forbids his blind, half-witted boy (Maribel Canan) and his pretty young wife (Everill Thompson) to go to the window to watch the New Year's revellers. In his absence the boy, who is despised by the merchant, drives the wife to the window to see and tell him what is going on below. A drunken white sailor passes the window, catches her hand and kisses her. Just then the husband returns, and in great anger commands her to take poison. She faints, and the boy, entering in search of the sweetmeats he loves, finds and eats the poison. Yiong Yueng, relenting, returns and rejoices to find his wife alive, and relieved to find his son dead.

"The Will o' Wisp" is a fantasy combining the realistic with the supernatural. The poet's wife (Margaret Prichard), visiting an isolated "land's end" to discover what there had inspired her husband, at first scoffs at the idea of witchery, but a mysterious white-faced girl fascinates her and finally leads her away over the cliffs of land's end. The girl is the "Will o' the Wisp," Inspiration. Beatrice Wade played the part of the "White-Faced Girl," and her dance of beckoning and witchery was one of the most beautiful features of the play.

The drapes used for both plays, the back drop showing the cliff and sea for "The Will o' the Wisp," and the Chinese screens and lanterns, were all the work of Helen Fields and Eloyse Stage, who were in charge of settings and properties. The use of the colored lights and the spot-light was superintended by Mildred Augustine.

An orchestra of town and School people played several selections. Many town people were present, so that both rooms back of the auditorium were used for seating.

"THE SWEETMEAT GAME"

CHARACTERS

Yiong Yueng, a Merchant	Dorothy Ainlay
San Chi, his blind son	Maribel Canan
Woo Lui Mai, his second wife	Everill Thompson
A White Devil, a New Year's reveler	Isabelle Erzinger

SCENE—China Town, San Francisco.

TIME—An evening of the Chinese New Year.

"THE WILL O' THE WISP"

CHARACTERS

The White Faced Girl	Beatrice Wade
The Country Woman	Zola Helen Girdey
The Poet's Wife	Margaret Pritchard
The Serving Maid	Gene Harrison

SCENE—The interior of a farm house at the end of things.

CHORUS AND GLEE CLUB RECITAL

The annual recital by the Frances Shimer Chorus and Glee Club, which is one of the events of spring, offers not only a pleasant hour, but a

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profitable one as well, in that one is thus introduced to a number of very delightful part-songs, not frequently heard.

The program Sunday afternoon, May 10, contained many charming things, not only attractive in themselves, but particularly suited to the season and the general out of door atmosphere.

That maidens arrayed in white, should be singing on a lovely day in May of pipes and sea nymphs, mystic rivers and dragon flies, seemed very meet and proper and in keeping with the very pleasing appearance they presented on the stage.

The various groups of songs were an effective medium for the fresh young voices, the performance proceeding with confidence and smoothness. Very creditable work was done, and much praise is due Miss Wallace, their director, for the good ensemble, uniform attacks and enunciation. Especially commendable was the incidental solo in "The Song of Summer" sung by Gertrude Fenske, who seems to possess a voice of considerable promise.

Adding to the interest and variety were some piano and violin numbers. Lillian Bowman was heard in Leo Ornstein's "Barcarolle," a characteristic composition which she interpreted very effectively and with real devotion to the composer's intent. Another delightful addition was a "Little Symphony" by Dancila in the form of a duet for two violins. This was played by Miss Seidel and Beulah Richter, Miss Allyn accompanying at the piano. Judging by the response from the audience, this was one of the most popular of the numbers presented, and regret was expressed that the "Little Symphony" had not been extended to one of longer proportions. Miss Seidel also acted as accompanist for the choral work, adding just the right amount of support necessary to a smooth and successful performance.

FRENCH AND SPANISH PLAYS

The Modern Language department presented a program before the students in the chapel on May 20, under the direction of Miss Parker and Miss Wilson. The program was as follows:

El Himno Nacional

Me Gustan Todas

Comédia—*La Primera Disputa*

Personajes	{	Eduardo	Edrice Green
		Isabel	Evelyn Spealman
		Tia Manuela	Elizabeth Sanders

Chanson—*La Barcarolle.*

Grace Johnston
Isabel Lewis

Mary Brearton
Dorothy Jane Parker

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Comédie—*Le Cuvier*.

Personnages	{	Jacquinet	Jessie Brown
		La Femme	Katharine Sherman
		La Belle Mere	Emily Klein

Chansons—*Au Clair de la Lune*
Il Etait un' Bergere

La Lecon de Francais

l' Institutrice	-----	Dolores Charlton
l' Inspecteur	-----	Therese Lemercier
Suzanne	Kathryn Steinaker	Marie Grace Thompson
Lucienne	Helen Myers	Charlotte—Lucile Branch
Jeanne	Elizabeth Carr	Odile—Betty Brayton
	Berthe	Helen Cavanaugh

La Marscillaise

FACULTY RECITAL

The faculty of the Music Department of the Frances Shimer School entertained the student body and friends of the School at a public recital Sunday afternoon, April 26, in Metcalf Hall. The School has not often had as strong a music faculty as at the present time, and the four performers were given an enthusiastic reception by the large audience that greeted them.

The program opened with a Grieg Sonata, No. 2 in G, by Miss Schuster, head of the Piano department, and Miss Seidel, teacher of Violin. Miss Schuster is a thorough artist and it is always a great satisfaction to listen to her. She plays with a firm, sure touch, delicacy of phrasing, and beautiful tonal expression. Miss Seidel has a full, round tone that is also true. She is successful in eliciting from her instrument the singing quality that is so greatly desired by violinists, and appreciated by those who listen to them.

Miss Seidel later played also a group, Serenade by Valdez, Romance by Reise, and Mazurka, Mlynarski, for which Miss Schuster played the accompaniments.

Miss Wallace, Voice teacher, was heard in two groups of songs; the first, "If Music Be the Food of Love, Play On," by Clifton, "Cast From Thy Brow," by Handel, and "Sigh No More, Ladies," Grieg; the second, four Vignettes of Italy by Wintter Watts. Miss Wallace possesses a high soprano voice of clear tone and pleasing quality. She was ably accompanied by Miss Allyn, teacher of Piano, who also contributed the following most enjoyable numbers to the program: Nocturne by Ethelbert Nevin, Spring Song and a minuet by Emil Liebling.

In connection with Miss Allyn's group it is interesting to note that a cousin of Ethelbert Nevin was once head of the piano department at Fran-

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ces Shimer, and Emil Liebling until his death was visiting director of the same department. Mt. Carroll people are surely fortunate in the programs presented at Frances Shimer. Music lovers were present also from Lanark, Chadwick, and Savanna.

RECITAL FOR TWO PIANOS

Rondino in A minor	-----	Schultz
	Laurel Phillips	
Sonatina in C	First Movement -----	Clementi
	Isabel Lewis	
Rondino in G	-----	Schultz
	Ronald Gsell	
Rondino in F	-----	Schultz
	Katherine Sherman	
Sonata in G (Second piano part by Grieg)	-----	Mozart
Allegro	-----	Jeanne Medsker
Andante	-----	Janet Miller
Presto	-----	Vernette White
Rondo in D	-----	Mozart
	Bernice Markowitz	
Turkish Marsh from "Ruins of Athens"	-----	Beethoven
	Alta Sherrard	
Andante et Scherzettino	-----	Chaminade
	Arthur Isenhardt	
Waltz from The Sleeping Beauty Ballet	-----	Tschaikowsky
	Therese Lemerrier	

Second piano parts played by Elizabeth Schuster

EXPRESSION RECITAL BY MARTHA BARNHART

Saturday night, May twenty-third, the Frances Shimer School was delighted and surprised to hear Martha Barnhart read "Little Old New York"—delighted because of her charming interpretation, and surprised because she has developed so much since her appearance last fall in the Senior Class play.

The story of the play is laid at the time of Fulton's historic steam boat, which event found its way into the tale where the plot of the "Clermont" was cleverly interwoven with no appealing little love story of an Irish girl and a young colonial gentleman. The stage was set simply and artistically, with flowers forming a lovely background for Miss Barnhart's quaint old-fashioned costumes. Before and during the reading Gertrude Fenske sang the "Calling Song" in a sweet plaintive voice, adding to the effectiveness of the program.

Miss Barnhart's characterizations were good, her building up of emotion to a climax and holding of suspense, splendid. She has a charming wistfulness of manner and also the power to interpret strong parts that

give promise of good things in the future.

The reading was Miss Barnhart's graduation recital from the department of Expression of the Frances Shimer School where she has been studying the past year under Miss Katherine Berkstresser, whose good influence on her development is well marked.

EXPRESSION RECITAL—ALICE KEIGHIN

Mary Alice Keighin, college Sophomore, was presented in graduation recital in Metcalf Hall on May 30.

She chose for her evening's interpretation Channing Pollack's play "The Fool." The theme of the play is a more or less familiar one, that of a man's attempt to live the Christian life in this day and age. Daniel Gilchrist, a young man realtor, because of his radical views and strict adherence to duty, first loses his position in the church, then loses his sweetheart and finally just escapes losing his life while conducting a meeting at the social center he has established. The meeting turns into a riot, and amidst the outbursts of the mob, a little cripple girl for whom Gilchrist has been caring, is cured, and the mob is quieted. At the end of the play we find Gilchrist at peace with the world confident that real happiness consists in right living, clean thinking and service.

The play is an unusually heavy one and was a fitting vehicle for Miss Keighin's fine dramatic sense. She also made the most of the opportunities for characterizations. Umanski the Polish workman towered in the strength of his righteous indignation; Mary Margaret was most appealing in her loyalty and faith and the "Fool" rightly moved triumphantly among them all. In the mob scene which marks the climax of the play, Miss Keighin created strong atmosphere. Her people lived for us and she responded to changes of mood in a remarkable fashion.

The interpretation as a whole was marked by dramatic intensity, sincerity of emotion, and a real grasp of the spiritual significance of the play.

DINNER FOR GRADUATES

The Dean and Mrs. McKee entertained the graduating classes at dinner Tuesday, June 2. The dinner was served in College Hall ballroom, where a table beautifully decorated in pink peonies and sweetpeas was stretched from corner to corner. One of the unique features was the place-cards, which were woodcuts of Metcalf tower.

The guests enjoyed not only the five-course dinner, but also the toasts which followed. Mrs. McKee presided, and gave an interesting history of the growth of the annual dinners given by herself and the Dean to the graduating classes. At first the groups could be easily accommodated in College Hall dining room, and now the guests can barely be seated at a table placed diagonally across the ballroom.

Everyone enjoyed the toast by the Dean in which he told something of the plans for the School. Miss Morrison's toast was also appreciated. She concluded her talk by quoting Kipling's "If." The program was concluded by the singing of "Alma Mater."

The graduating classes had been looking forward to the event, and it more than met their expectations.

THE FRANCES SHIMER RECORD

JUNIOR-SENIOR BANQUET

On Saturday evening, June 6, at about six o'clock, taxis drew up to the side door of Hathaway Hall and girls in soft shaded gowns rolled away from campus to the Glen View Hotel for the Junior-Senior banquet. At seven-thirty the guests, the Seniors, with their hostesses, the Juniors, entered the dining room of the hotel. The table was decorated with huge bowls of peonies and roses. At each place was a tripod of colored stick candy over a cup of nuts. Dainty hand-painted paper maidens bore the name of each girl. The dinner of five courses was delicious, though a few of the members of the party were so preoccupied with the thoughts of the moments following the meal that they did not properly enjoy the delicious food.

After dinner, as was indicated by the menu-toast cards, there were speeches given by members of both classes. At the end of the program the party sang "Alma Mater," and therewith ended a perfect evening.

COMMENCEMENT SERVICE

The line of march for the Commencement service formed in front of Hathaway, with Janet Miller as marshall, Verne Davis, Katherine Tyrrell, Mary Kinney, Helen Bowe, and Bernice Pearson as ushers. The student body marched first, then the two graduating classes, followed by the faculty and the speakers of the day. The usual processional, "Lead on, O King Eternal," was used.

After the scripture reading by Doctor Edmund Soper of Northwestern, prayer by the Rev. J. H. Fetterolf of the Lutheran church, and a beautiful solo, "The Lord is my Shepherd," by Miss Wallace. Doctor Edward D. Soper of Northwestern University delivered the sermon.

The text he chose was from Second Timothy, "I have fought the good fight, I have finished my course, I have kept the faith." The outline consisted of four parts; the basis of our civilization on faith in each other and the experience of others; life as a fight; the necessity of completing the work; and the nobility of keeping the faith.

He emphasized the fact that life is a constant struggle; that the fight is not a thing only for youth, but that each age of man's life has its own peculiar temptations. Therefore no man should expect life to become an easy thing.

Under the second head he urged the carrying on to the end, drawing illustrations from football and boating. The final outcome of any race is in doubt till the last moment of play. He wins who, as the Duke of Wellington said of the British soldier, is brave five minutes longer than the other man. Paul does not hint that he has always won the victory; he has simply kept on with the fight. No man gets along without mistakes; the test of success is the way mistakes are met and overcome. The real value of the student's training is in his determination to start out, and to carry out his purpose to the end.

The last point touched was on keeping the faith. Every worth-while life rests on the basis of certain underlying realities of belief, certain fi-

delities to principles. A civilization that can produce a man like Edward Spencer who in 1860 swam sixteen times to the sinking "Lady Elgin" and rescued the imperilled lives of seventeen passengers, and merely replied, "I have done what I could"; any civilization that can produce a character like Jesus Christ is a real interpretation of what we want to believe about the universe.

The story is told of Bishop Vincent that he asked a man once whether he aimed at perfection, and the man replied, "No." "Then you aim at imperfection, of course." It is either one or the other. If we set a low goal for ourselves, we reach it and die. The only way is to set such a high aim that we can never reach it. Paul said, "I count not myself to have apprehended." All that he knew was that he was on the right way. So we should set for ourselves a goal we cannot achieve, for such a goal will bring out everything good within us and will test all that we are worth.

ART RECEPTION

Each year, on the last Monday of the school year, the Art reception is held in the Studio, and each year the reception is considered better than all those preceding. How true this is we do not know, but we do know that the exhibit of this year offered unusual features.

Many of the beginners contributed interesting sketches of the campus. The progress of the artistic neophytes could be traced from charcoal through pencil, pen and ink, colored pencil, and painted novelties.

Evidently the more advanced students had learned the secret of concentration, for their work in pastels and oils shows decided improvement from season to season.

Not to be unnoticed were the objects d'art in the displays containing enameled boxes, mottoes, and hand-painted scarfs and dresses. It would be difficult and impossible to select individual pieces of work as better than others, for they all evinced such sincere efforts and real personality that comparative judgment would be unfair.

We know that everybody connected directly or indirectly with the studio felt indebted to Miss Bawden for her wonderful unceasing work.

EXHIBITS OF THE DEPARTMENT OF HOME ECONOMICS

On Monday, June the eighth, the Home Economics girls set forth before the public some of their achievements of the year past. In addition to the usual attractive outlay of garments made by the sewing classes, there were articles of tooled leather, examples of jesso work, woven light shades, baskets and vases; tied and dyed work, block printing, dainty nut cups and favors, among others too numerous to mention. The laboratory was decorated in spring colors and the guests seemed pleased with the whole.

From the sewing room the visitors were led into the foods laboratory where they were shown entire meals; specified caloric portions and told by whom such portions were needed in order to promote physical welfare. In the dining room was an array of salads of various kinds. The onlookers became a bit hungry,—so they were refreshed with delicious cold punch and wafers.



Academy Graduating Class 1925



College Glee Club



HARRIET FANNY DEUTSH

Class President 4; Vice-President 3; Honor Roll, 2, 3, 4; Diversion Club 2, 3, 4; Athletic Asso. 2, 3, 4; May Fete 2; Basket Ball 4.

*Harriet's our President, staunch
and true,
And we all love her, you bet we do.*



MARTHA ELIZABETH BARNHART

Class President 1, 3; Secty.-Treas. 2; Record Staff 2, 4; Dramatic Club 1, 2; Officer 3, 4; Diversion Club 1, 2, 3, 4; A. A. 1, 2, 3, 4 Senior Play 4; Junior Usher 3; Class Day Committee 4.

*Marty can act, but she can't sing---
Otherwise she does just everything.*



ELIZABETH BRAYTON

A. A. 3, 4; Diversion Club 3, 4; Chorus 3.

*Doesn't cut so many cafers,
Gets good marks on all her papers.*



ESTHER LOUISE CAVAN

A. A. 2, 3, 4; Head of Dancing 3; May Fete 2, 3, 4; Diversion Club 2, 3, 4; Honor Roll 2, 3, 4.

*A graceful dancing miss is she,
And just as bright as she can be.*





GERTRUDE CLEMENS

A. A. 3, 4; Diversion Club 3, 4;
Chorus 3.

*Gertrude, no matter whom she's
meeting
Always has a cheery greeting.*



ANNE LEONE DONOVAN

A. A. 4; Chorus 4; Diversion Club
4; Basket Ball 4.

*Always mischievous, always gay,
She'll cut up most any day.*



GERTRUDE LOUISE FENSKE

A. A. 3, 4; Diversion Club 3, 4;
McDowell Club 4; May Fete 3, 4.

*Singing is her specialty,
She'll be great, just wait and see.*



MARGARET CAROLINE HESSLER

A. A. 4; Diversion Club 4; Basket
Ball 4; McDowell Club 4.

*Little, quiet, timid, demure,
Never in mischief, that is sure.*





ANNETTE PHOENIX HUNTLEY

A. A. 3, 4; Hockey 3, 4; Basket Ball 3, 4; Head of Base Ball 3, 4; Mgr. Senior Play 4; Diversion Club 3, 4; May Fete 3; Honor Roll 3, 4.

Athletics is where this black head shines;

You'll find her out for most all kinds



HELEN ELIZABETH KAY

A. A. 4; Diversion Club 4; Chorus 4; Basket Ball 4; Hockey 4.

*Laughs all day, laughs all evening,
Happiest girl who now is breathing.*



FLORENCE ELIZABETH KEISER

A. A. 2, 3, 4; Diversion Club 2, 3, 4.

*Florence is kind, we all say,
Gets her lessons every day.*



THERESE LEMERCIER

A. A. 4; Diversion Club 4; Chorus 4; McDowell Club 4; May Fete 4; Senior Play 4; French Play 4.

*She can fluently "parlez-vous"
There's very little French she can't do.*





JEAN McCLOY

A. A. 4; Basket-Ball 4; Diversion Club 4; Senior Play 4.

*Jean is always full of fun,
Plays our music when work is done.*



JANET VINA MILLS

A. A. 3, 4; Diversion Club 3, 4; Y. W. Secty. 4.

*Janet looks capable, guess she is,
Always minding her own bizz.*



JANE ELIZABETH O'BOYLE

A. A. Treasurer 4; Head of Tennis 4; Hockey 4; B. B. 4; Diversion Club 4; Class Day Committee 4.

*Is she pepless, I guess not!
All should have the "go" she's got.*



SOPHY MARIE PERRY

A. A. Treas., 3; Vice-Pres., 4; Hockey 3, 4; B. B. 3, 4; Chorus 3, 4; Diversion Club 3, 4; Sec'ty. Travel Club 3; Junior Usher 3; Class Day Committee 4.

*Sophy's so sweet, she has dates all
the time,
But that's no wonder, since her
dancing's divine.*





GENEVIEVE PFLEEGER

Class Treas., 4; A. A. 2, 4; Captain B. B. 2; Mgr. B. B. 4; Chorus 4; Diversion Club 2, 4; Honor Roll 2, 4.

*A rose-leaf complexion, golden hair,
Genevieve's looks are surely fair.*

VIRGINIA ELLEN SMITH

Class Secty. 4; A. A. 3, 4; Head of Golf 4; Hockey 3, Capt. 4; Diversion Club 3, 4; Record Staff 4.

*Virginia reads much and at writing
she's fine,
And she'll beat you at golf most any
time.*

EVELYN MAE SPEALMAN

Senior Play 4; Spanish Play 4.

*Always dressed as neat as can be,
A mighty good looker and student
is she,*

DOROTHY JANE TAFT

A. A. 4; Hockey 4; B. B. 4; Diversion Club 4; Senior Play 4; Vice-Pres., Class 4; Honor Roll 4.

*Dorothy Taft is so very bright,
She's the Seniors' shining light.*



MARY TODD

Diversion Club 4; McDowell Club 4; Honor Roll 4.

*Always laughing at some joke--
You'd think the girl would almost
choke.*



RUTH HARRIET TOUZALIN

Class Secty., 3, 4; Class Treas., 3; A. A. 3, 4; Capt. Hockey 3; Head of Hockey 4; B. B. 3 4; Base B. 3; Chorus 3, 4; May Fete 3; Record Staff 3; Senior Play 4; Honor Roll 3, 4; Diversion Club 3, 4.

*Our friend Touzy inspires crushes,
With her smiles, looks and blushes.*



ALMA BERNICE WILLIAMS

A. A. 4; Diversion Club 4.

*Bee is little, Bee is small,
But size never counts for looks at all.*



GEORGENE LOUISE WILLIAMS

A. A. 4; B. B. 4; Diversion Club 4.

*When Georgene speaks she can be
heard
Any place from first to third.*





PAULINE AGNES BEERY

A. A. 3, 4; Diversion Club 3, 4;
Chorus 3.

*"Julius" is this fair maid's nick-
name,
The same that's won her all her fame*

MARIBEL JOAN CANAN

A. A. 3, 4; Diversion Club 3, 4;
Hockey 4; College Freshman Play 4.

*Maribel is full of fun,
Keeps the proctor on the run.*



College Sophomores



MILDRED CLENDENEN—"MID"

Pres. Soph. Class '25, May Queen '25, May Fete '24, Hockey '23-'24, Basketball '25, Class Reporter Record '25, Student Govt. '24, Traveler's Club '25, Y. W. C. A. '24-'25, Athletic Assn. '24-'25.

"Streator is a good town, but when it comes to men

You'll find the right one in Mt. Carroll," says Clendenen.



MAURINE BOGERT

Glee Club '24-'25, May Fete '24-'25, Student Govt. '25, Hockey '24, Basketball '25, Class Play '25, Y. W. C. A. Cabinet '25, Athletic Assn. '24-'25, Traveler's Club '25.

*"Though on pleasure she was bent
She had a frugal mind."*



LILLIAN HALL BOWMAN—"LIL"

Student Govt. '24, Y. W. C. A. Soc. Ser. Sec. '25, Basket ball Mgr. '25, Class Plays '24-'25, Glee Club '24-'25, Athletic Assn. '24-'25.

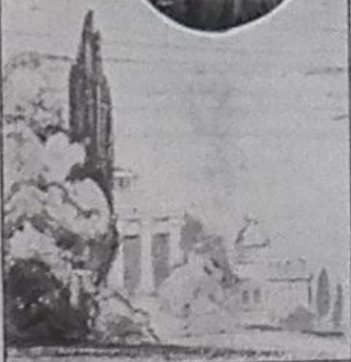
*"My greatest care is lack of care,
For care did kill a cat."*



RUTH BOWMAN—"RUTHIE"

Glee Club '24-'25, May Fete '25, Athletic Assn. '24-'25, Class Plays '24-'25.

*"One of the Duncan sisters, I'll bet
But I haven't heard them sing that
well yet!"*





DOLORES CHARLTON—"DODIE"

Hockey '24-'25, Treas. Class '24,
Athletic Assn. '24, Vice Pres. '25,
Basket Ball '24-'25, Asst. Librarian
'25, Baseball '24-'25, Class play '25,
French play '25.

*"How did F. S. S. run without a
quiver
Before Dodie swam in from Apple
River?"*



MAXINE CORBIN—"MAX"

Class play '24, Dramatic Club Play
'23-24, Sec. Class '25, Pres. Dramatic
Club '25, Pres. Student Govt. '24, May
Fete '25.

*"We can tell her by her gait
And her cheerfulness toward Fate."*



ALICE KEIGHIN—"ALLY KAY"

Hockey '23-'24, Basket Ball '24-'25,
Baseball '24-'25, May Fete '24, Dra-
matic Club '24-'25, Class Play '25,
Pres. Y. W. C. A. '24.

*"Running here and running there
You can find her busy everywhere."*



EMILY KLEIN—"EMO"

Hockey '23-'24, Baseball '24-'25,
Basket Ball '24-'25, May Fete '24-'25,
French Play '25, Head of Hiking '25.

*"Honest labor bears a lovely face,
A silent recommendation."*





IRMA LAMBERT

Glee Club '25, Chorus '24, Prop.
Mgr. '24-'25.

*"Life comes before literature,
And cooks before poets."*



DORIS LANDBORG

Hockey Team '24, Y. W. C. A. Cab-
inet '25, Treas. Soph Class '25.

*"Lady, you have a merry heart
And you'd rather be right than
President."*



HAZEL LENHART—"HAZE"

Chorus '25, Athletic Assn. '24-'25.

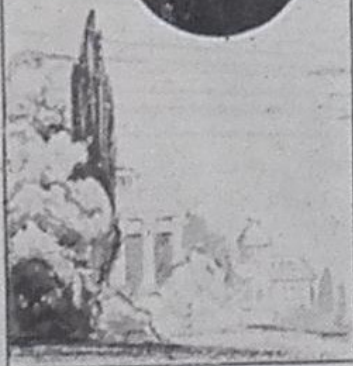
*"Happy am I--from care I'm free,
Why can't they all be content like me?"*



WALTRESSA LUNT—"WALLY"

Dramatic Club '24-'25, Class Play
'24-'25, Joke Editor Record '25, Asst.
Librarian '25, Athletic Assn. '24-'25,
Dramatic Club Play '24, Treas. Di-
version Club '25, Student Govt. '25,
May Fete '24.

*"When wit and fun are to reign
supreme
We call on Wallie, their versatile
queen."*





MURIEL MARTIN—

"MARTIN"—"BRUNO"

Basketball Team '24-Mgr. '25, Pres. Diversion Club '25, May Fete '25, Sport Editor Record '25, Dramatic Club '25, Y. W. C. A. '24-'25, Athletic Assn. '24-'25.

*"When it comes to appendicitis
you certainly are slick
Come on, Muriel, won't you teach
us the trick?"*

HELEN OLIVER—"OLIVER"

Vice Pres. Class '25, Y. W. C. A. Cabinet '24—Hockey Team '23, News Editor Record '25.

*"California's sun shone on this
little girl,
Yet Illinois brought her true love
to her."*

DOROTHY JANE PARKER—

"DEE JAE"

Freshman Play '24, Sophomore Play '25, Athletic Association '24-'25, Athletic High honors '25, Tennis Cup '25, Glee Club '25.

*"At athletics she sure is slick
She even makes Babe Ruth look
sick."*

DOROTHY PHILLIPS—

*"Although you haven't taken part
in life on the campus
We all want you to know that we
feel you are one of us."*



MURIEL PREBLE—

"MISS PREEBLE"

Editor-in-chief Record '24, Hockey '23-'24, Basket ball '25, Class Play '25, Sec. Y. W. C. A. '24, Athletic Assn. '24-'25.

"When the Dean shouted, 'Now Miss Preeble'

Compared with his, her voice was feeble."



RUTH RAMEY—"RAMEY"

Athletic Assn. '25.

*"She never smiles once,
But always laughs twice."*



NORMA ST. GERMAIN—"NORM"

Vice Pres. Class '24, Athletic Assn. '24-'25.

*"A lady wise but coquettish,
Serious—but smiling."*



ALTA SHERRARD

MacDowell Club '25, Chorus '23, Business Mgr. Plays '25.

*"She smiles sweetly and says
nothing
Then nothing need be said."*





HELEN TERRY

Basketball Team '24, Chorus '24, Y.
W. C. A. '24-'25, Athletic Assn. '24-'25,
May Fete '25.

*"Just like the minutes until Com-
mencement Day
You are slowly but surely fading
away."*

TO THE FACULTY

We have heard it said, that as are the Principal and Faculty, so is the School. We believe this explains why Frances Shimer is a superior school. "1925" wishes to acknowledge its debt of gratitude to a superior Principal and a superior Faculty.

—The President.

THE FRANCES SHIMER RECORD

COMMENCEMENT RECITAL

June Eight, 1925

To Spring	-----	Grieg
	<i>Beth Fuller</i>	
Madrigal	-----	Chaminade
Bird Raptures	-----	Schneider
	<i>Isabel Lewis</i>	
Romance	-----	Frank La Forge
	<i>Genevieve Pfleeger</i>	
Mazurka in D	-----	Demuth
	<i>Beth Hower</i>	
Gondoliera	-----	Moszkowski
	<i>Ruth Touzalin</i>	
The Nightingales of Lincoln's Inn	-----	Oliver
The Swallows	-----	Cowen
	<i>Grace Johnston</i>	
Arabesque in E	-----	Debussy
	<i>Alta Sherrard</i>	
Romance	-----	Sibellus
	<i>Arthur Isenhardt</i>	
Sing, Smile, Slumber	-----	Gounod
	<i>Gertrude Fenske</i>	
	<i>Violin obligato played by Miss Seidel</i>	
Polonaise C sharp minor	-----	Chopin
	<i>Therese Lemercier</i>	
Eurus, the East Wind	-----	Loth
Juba Dance	-----	Dett
	<i>Mercedes Brown</i>	
Concerto in G minor	-----	Mendelssohn
Andante		
Presto		
	<i>Lillian Bowman</i>	
	<i>Orchestra parts on second piano — Miss Schuster</i>	

CLASS DAY

Dear Frances Shimer Spirit,

Yesterday we had one of those class days which you remember so well. Only of course we think this year's was just a wee bit better than any year preceding.

The Sophomores, with their presentation, told us first that the campus was blooming with roses of talent. Their share of the program, "Anybody's Review," lived up to their motto, "We aim to please." There was variety enough to please the most exacting of exactors. We ran the whole gamut of appreciation. We gasped at the vividly lovely cover design, we sighed with laughter after howling at our Frances Shimer Bill Hart, Dick Barthelmess, Norma Talmadge, Harold Lloyd, and Theodore Roberts. There were so many clever postscripts, Frances Shimer, that I just can't tell you about them all. There were ads enough to assure F. S. S. in general and the Sophomores in particular a good-sized niche in the advertising

THE FRANCES SHIMER RECORD

world. We were sorry when it was over, for it meant that our beloved Sophomores were almost gone from us.

The Seniors followed with a stage prophecy of all our famous Seniors. We were astonished to find that in 1935 many strange things, from Zickie's marrying Pete, to Marty Barnhart with twins, would happen. The stage was set to represent the Campus Hotel, and all the 1925 Seniors gathered in the lobby to talk things over. They decided there to give as their gift to the School, money for decorations for the new library. We had a chance to exercise our power of laughs again at the class will. Every kind of a gift was bestowed, from a permanent wave to the ability to dance, the Juniors being particularly favored.

After the performances were over, the Seniors donned caps and gowns and we went outside to look at them from the ground, as they stood in the tower of Metcalf, singing their songs and ringing the old bell.

And at this time, Frances Shimer, there's a lump in my throat at the goodbye we'll have to say, especially to our graduates, who have kept the faith with your ideals of the past, Frances Shimer.

Your School.

PART I

THE ACADEMY SENIOR CLASS

Presents

"They Ain't What They Used to Be"

By GENEVIEVE PLEEGER and MARTHA BARNHART

Time: 1935.

Place: Lobby of the Campus Hotel.

CHARACTERS

Harriet Deutsch

Genevieve Pleegeer

Sophie Perry

Jane O'Boyle

Annette Huntley

Bernice Williams

Ruth Touzalin

Florence Keiser

Janet Mills

Margaret Hessler

Therese Lemercier

Georgene Williams

Senior School Song

Presentation of the School Gift.

Reading of the Class Will.

Presentation of the Senior Mascot.

Senior Memories.

Magnolias

Gertrude Fenske

Helen Kay

Anne Donovan

Dorothy Taft

Mary Todd

Elizabeth Brayton

Evelyn Spealman

Gertrude Clemens

Esther Cavan

Martha Barnhart

Virginia Smith

Jean McCloy

Muriel Preble

From the Land of the Sky-blue Water

Gertrude Fenske

Nathaniel Dett

Cadman

THE FRANCES SHIMER RECORD

PART II THE COLLEGE SOPHOMORE CLASS

Presents

"Anybody's Review"

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Closeups and Long Shots.
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—*with illustrations.*
Illustrated Poem.
From Overalls to Palm Beach
—*with illustrations.*
Illustrated Poem.
How to Angle-ize the Curves
—*with illustrations.*
Dolly Dimple Cut-Outs.
Fine Feathers.
Postscripts.

PERSONNEL:

Maurine Bogert	Waltressa Lunt
Lillian Bowman	Muriel Martin
Ruth Bowman	Helen Oliver
Dolores Charlton	Dorothy Jane Parker
Mildred Clendennen	Dorothy Phillips
Maxine Corbin	Muriel Preble
Alice Keighin	Ruth Ramey
Emily Klien	Alta Sherrard
Irma Lambert	Norma St. Germaine
Doris Landborg	Helen Terry
Hazel Lenhart	
Frances Shimer Alma Mater	
<i>by The School.</i>	

CONCERT—RAYMUND KOCH, BARITONE

The last artist recital of the season, which was given Tuesday evening, at Frances Shimer, by Raymund Koch, baritone, was one of the outstanding features of the Commencement activities, proved to be all and more than had been expected. The audience that greeted the singer was not large, when the merits of the artist are considered. But those who did attend were amply rewarded, for it was one of the most successful from an artistic standpoint even given in Mt. Carroll.

Given an artist with a superb voice, abundant temperament, splendid enunciation, remarkable breath control, and a program of songs, each one seemingly more beautiful than the last, one has a combination which is irresistible, insuring an exceptional musical treat. Mr. Koch has that rare combination, extreme beauty of voice, the true artist's temperament,

THE FRANCES SHIMER RECORD

discriminating taste, and devotion to the highest ideals. As a result his songs are absolutely finished interpretations, and one carries away a distinct mental impression of each number. His phrasing is exquisite, and whether singing mezzo-voice, forte, or pianissimo, his voice was liquid and enchanting.

The program was generous, containing five groups of songs, ranging from the classic through the romantic to the modern, and insistent recalls after each group brought additional favorites to the front. To sing as great a variety of songs and invest them with the artistry they demand is a great test, but Mr. Koch gave one the assurance with his first number that he was equal to the task, and each succeeding number intensified the fact.

He had excellent support at the piano in Margaret Fulton, who played exceptionally good accompaniments and seemed to be all that an accompanist should be—responsive, sympathetic, and reliable, with all the necessary skill to support the singer. Seldom does one attend performances so completely satisfying.

THE DEAN'S RECEPTION

After the artist recital Tuesday evening, June 9, the Dean and Mrs. McKee held a reception, where the school family and their guests gathered to meet Dean Shailer Mathews, the speaker for the Commencement Exercises. Many availed themselves of the opportunity to meet Dean Mathews, and the guests were also enabled to meet many of the faculty members.

COMMENCEMENT AT FRANCES SHIMER SCHOOL

The Commencement exercises of the graduating classes of Frances Shimer School last Wednesday, June 10, at 8:30 in the morning, were largely attended. The program was given early to allow the girls going East to leave on the Pacific Limited.

Miss Schuster played, in opening the program, the "March" from the Orchestra Suite by Lachner. The students, marshalled by ushers appointed for the Commencement activities, followed by the graduates, faculty, Trustees, and speaker, marched in procession into the chapel. The student body dressed in white, the graduates in gray and black caps and gowns, and the faculty in black, made an attractive picture.

Reverend Robert Pratt offered prayer, and Miss Wallace sang "Gloria," by Buzzi-Peccia, accompanied by Miss Schuster.

Dean Shailer Mathews of the University of Chicago, who is a familiar figure to audiences here, was introduced as the speaker by Dean McKee. Dean Mathews' subject was "Vocations and Avocations," and the purport of his message was that the unoccupied person has an unhappy life.

"The problem of living and what one lives for is an interesting question of dispute in our minds," said Dr. Mathews. "It is necessary for us all to do something for ourselves and other people, and we often have to do things we do not wish to do, as students and in later life as well." The speaker quoted the familiar sentence that "a prophet is not without honor except in his own country," and said many people find their work is not

appreciated. It is difficult to maintain your own ideals and standards, and please others in so doing.

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Margaret Carolyn Hessler

Berwyn

Annette Phoenix Huntley

Reedsburg, Wisconsin

Helen Elizabeth Kay

Watseka

Florence Elizabeth Keiser

Danville

Therese Lemercier

Maywood

Jean McCloy

Sterling

Janet Vina Mills

Jackson, Michigan

Jane Elizabeth O'Boyle

Evanston

Sophy Marie Perry

Sterling

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Fowler, Indiana

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Evelyn May Spealman

Chadwick

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Elgin

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Martha Ruth Bowman	Grayville
Dolores Beall Chariton	Apple River
Mildred Ethelyn Clendenen	Streator
Frances Maxine Corbin	Galesburg
Mary Alice Keighin	Kempton
Emily Rose Klein	Chicago
Irma Louise Lambert	Savanna
Doris Eleanor Landborg	Elgin
Hazel Winifred Lenhart	Bismarck, N. D.
Waltressa Leslie Lunt	Taintor, Iowa
Muriel Philippa Martin	Clinton, Iowa
Helen Louise Oliver	San Diego, California
Dorothy Jane Parker	Scottsdale, Pa.
Dorothy Phillips	Mt. Carroll
Muriel Esther Preble	Humboldt, Iowa
Ruth Winifred Ramey	Hampton, Iowa
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Marshal

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Mary Kinney	College '26
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An informal reception in the lounge of West Hall preceding the luncheon gave opportunity for former graduates to meet the newest members of the alumnae group, the class of '25.

At the program which followed the luncheon, the president of the Association, Mrs. Grace Reynolds Squire '02, presided. After the presi-

discriminating taste, and devotion to the highest ideals. As a result his songs are absolutely finished interpretations, and one carries away a distinct mental impression of each number. His phrasing is exquisite, and whether singing mezzo-voice, forte, or pianissimo, his voice was liquid and enchanting.

The program was generous, containing five groups of songs, ranging from the classic through the romantic to the modern, and insistent recalls after each group brought additional favorites to the front. To sing as great a variety of songs and invest them with the artistry they demand is a great test, but Mr. Koch gave one the assurance with his first number that he was equal to the task, and each succeeding number intensified the fact.

He had excellent support at the piano in Margaret Fulton, who played exceptionally good accompaniments and seemed to be all that an accompanist should be—responsive, sympathetic, and reliable, with all the necessary skill to support the singer. Seldom does one attend performances so completely satisfying.

THE DEAN'S RECEPTION

After the artist recital Tuesday evening, June 9, the Dean and Mrs. McKee held a reception, where the school family and their guests gathered to meet Dean Shailer Mathews, the speaker for the Commencement Exercises. Many availed themselves of the opportunity to meet Dean Mathews, and the guests were also enabled to meet many of the faculty members.

COMMENCEMENT AT FRANCES SHIMER SCHOOL

The Commencement exercises of the graduating classes of Frances Shimer School last Wednesday, June 10, at 8:30 in the morning, were largely attended. The program was given early to allow the girls going East to leave on the Pacific Limited.

Miss Schuster played, in opening the program, the "March" from the Orchestra Suite by Lachner. The students, marshalled by ushers appointed for the Commencement activities, followed by the graduates, faculty, Trustees, and speaker, marched in procession into the chapel. The student body dressed in white, the graduates in gray and black caps and gowns, and the faculty in black, made an attractive picture.

Reverend Robert Pratt offered prayer, and Miss Wallace sang "Gloria," by Buzzi-Peccia, accompanied by Miss Schuster.

Dean Shailer Mathews of the University of Chicago, who is a familiar figure to audiences here, was introduced as the speaker by Dean McKee. Dean Mathews' subject was "Vocations and Avocations," and the purport of his message was that the unoccupied person has an unhappy life.

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dent's welcome to the incoming classes, Mildred Clendenen responded for the College Sophomore class, and Harriet Deutsch for the Academy Seniors. The Association was happy to have as the guest of honor Mrs. Lillian Riley West '75, who returned to celebrate the fiftieth anniversary of her graduation, and to speak most graciously of the six profitable years she had spent in Mt. Carroll Seminary. Later in the program Mr. J. M. Rinewalt, Mr. George D. Campbell, and Mr. Lewis Browning, responded to toasts and related interesting things about the days "away back when" the School was a co-educational institution. Mrs. Squires, accompanied by Miss Allyn of the Music Department, contributed two vocal selections. Mr. McKee spoke briefly of the necessity for immediate increase in the endowment resources of the School and of the obligation of the Alumnae. The singing of Alma Mater concluded the program.

At the business meeting the following officers were elected: President, Zella Corbett; Vice-President, Ardath Blair '24; Secretary-Treasurer, Florence T. McKee '94; committee, Evelyn Spealman '25, Ruth Foster '18, and Eva Holman '06.

VESPERS

March 15,

Mrs. Tingley spoke tonight. Her topic was Stars of the First Magnitude" under which she mentioned some of the well-known men of today, as well as several of ancient and mediaeval times.

April 5,

Miss Glee Hastings who was here over the week-end, told us tonight of her experience in the Near East and in Greece, where she was Head of a school for refugee children. We enjoyed her talk very much.

April 12,

Miss Murray had a musical program planned for this evening, which consisted of songs appropriate for Easter.

April 19,

Vesper services were in the Lounge this evening, in charge of the Y. W. C. A. The new officers were installed.

April 26,

Miss Wardwell read to us this evening. Some of the things were new, others were familiar to us, but we enjoyed all of them.

May 3,

"Where Love Is, There Is God Also," by Tolstoy, was the story which Miss West read to us this evening. It was very interesting to those who had never heard it before, and those who had heard it before were very glad to hear it again.

May 12,

There were no vespers here this evening, but instead we went down to the Baptist church, where the children of the Sunday School gave a play, "He Was the Son of God."

May 19,

Miss Wilson read tonight a short story, "The Educated Heart." Some of us will be more thoughtful after hearing it.

May 26,

Dr. Fuller, from the University of Chicago, spoke tonight. With the

help of slides, he took us on a trip through the National Parks of our own country, as well as two or three of those in Canada.
May 31,

"Some of her favorite poems" was the expression which Miss Pollard used to introduce her topic. Many of these favorites which she read were "modern poetry" which only added to our enjoyment of them.

SATURDAY NIGHTS

April 4th. Yes, we are all—or most all—safely back again and our first Saturday night found us over at Metcalf seeing Norma Talmadge in "Secrets". It was great! "Norma" made a darling little old lady. Some of the scenes were more than touching, and created an atmosphere of sympathy for the eventful story of the married life with its many "secrets".

April 11. Eleven o'clock Prom! Who gave it? College Sophs, of course! It was a Japanese Prom with loads and loads of wistaria blossoms. Little Japanese boys and girls took the wraps and distributed the programs. The specials were clever—singing and dancing in Japanese costumes with appropriate music. The refreshments of Japanese wafers and tea were a final touch that completed a most enjoyable evening. Oh, no, I forgot. The final touch was the serenade rendered about midnight by all the gentlemen guests. Quite romantic! N'est-ce pas?

April 25. We do have more "accidents" around here—so the Divers-ion Club indulged in a party of that name tonight. It was held in the gym, and I guess nearly everyone had an accident or two when they were getting ready, for I never saw such regalias. But we had fun, anyway, and ate lots of good food, and danced until we were tired. What more could one wish of an "Accident" Party?

May 2. More fun! The Academy Freshmen and Sophomores entertained the school tonight at their Prom. It was the cleverest idea; took one back to his nursery days, with dolls and more dolls in every corner, and blocks handy if one felt inclined to learn one's alphabet in that way. And then the dolls danced in a delightful way while their fond mama sang for them. In between times the guests danced and ate ice cream cones and lolly-pops.

May 9. Open night! They're always welcome because one may do as one wishes. Some went on picnics, some ate downtown, some went to Katie's, some had spreads on campus, some read, some danced and sang in the gym. Oh! there are loads of things to do on open nights, and I'm sure that nobody was sorry that the next Saturday was to be another open night.

SENIOR CLASS NOTES

The Seniors were, at the last publication, living in expectation of the great privileges that were to come to them. Every Wednesday night, near the end of the School year, we had Senior table, with a party, including coffee and decorations. On one night there was a particularly novel party, a cross-word puzzle party. The table was covered with black and

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white checkerboards, and all the decorations were carried out on this idea, even to the unique song, which carefully spelled out, to the tune of "It Ain't Gonna Rain No Mo'", "Seniors."

On the last Sunday in May the Seniors entertained the faculty at after-dinner coffee in the lounge. It was a very enjoyable afternoon, and ended the series of such affairs given by the class throughout the winter and spring months.

On Monday, May 25, Miss Parker entertained her children (the two dozen Seniors) at a picnic at Point Rock. We couldn't begin to tell all the wonderful food she gave us; every Senior indulged to her heart's content (and some Seniors are very big-hearted). We thank Miss Parker for that wonderful picnic, but most of all we thank her for the sincere friendliness, the kind motherliness, and the true leadership she has shown to the class of '25. The Seniors feel that they have accomplished much, have experienced many things, and spent a most worthwhile year, due to Miss Parker's excellent sponsoring.

The Seniors spent many pleasant hours during Commencement. The McKees' dinner party was not only a most enjoyable social affair, but the words spoken by Dean and Mrs. McKee and Miss Morrison, were inspirational, and not soon to be forgotten. The class thanks their kind hostess and host for that delightful evening.

The Junior-Senior banquet was another delight to the graduates, though some of the memories brought to mind and the glimpses into the future made a few hearts ache.

Class Day was the Seniors' triumph, and as they gave up their beloved mascot "Nebby", that they have had *two* years, every Senior was thankful for F. S. S. and for being a member of the class of '25.

On Wednesday morning at eight o'clock the Seniors were Frances Shimer students, and two hours later, after the graduation exercises, they were alumnae.

COLLEGE SOPHOMORE NOTES

Why should the Sophomores be sad and glum? They shouldn't be, but who could keep from feeling blue, when the days of the best times are really ended?

As to the practical, this isn't a time of play, but rather one of hard labor. Social affairs have been rather neglected, but not for long, we say.

Sunday, May 31, we entertained Miss Morrison and Dean and Mrs. McKee at coffee in the Lounge, and Tuesday, June 2, we were entertained at dinner by Dean and Mrs. McKee.

The Class Day committee at first decided to have a program in the form of the fortune-teller's scene, but later this had to be changed because of a similar program having been already arranged by the Seniors. It was not so unfortunate for us after all, because we believe that our "illustrated magazine" was more interesting.

At the meeting of the class on May 29 it was decided that the Sophomores should leave a gift to the School in the form of a piece of statuary or other decoration for the new library, to be purchased in Europe by Miss Hostetter.

Our Sophomore privileges have been enjoyed to the utmost, especially that of walking off campus after dinner, and that of having Sophomore table. Some novel parties have been given every Wednesday night.

We're not leaving for good, are we, girls?

JUNIOR NOTES

One pleasant Monday in May, our counselor, Miss Seidel, took us juniors on a picnic. We went out to Point Rock Park and had a wonderful time. If teeters, swings, playing leap-frog, and clap-in-clap-out are only for children, we admit frankly that we are children. Having worked up enormous appetites by such exertion, we were all delighted to learn that instead of prosaic "weinies" and rolls, we were having ham sandwiches, bread, potato salad, fruit, cookies, and coffee. After lunch we discovered that some of the members of our class are skilled in the art of story-telling. At about half past three we returned home, rejoicing not only that we were juniors, but that Miss Seidel was our counselor.

Again we are proud to mention that we have been represented in athletics. Grace Thompson, who was captain of the basket ball team was chosen captain of the Academy base-ball team. Those of us who saw the game, know that she more than justified the confidence placed in her.

Scattered Family Notes

Phyllis Marschall '24 is the author of "The Gift of the Gods," a Chinese play, which was presented as part of the Commencement program at Emerson College of Oratory in Boston, where she is a student.

H. May Cole '08 returned for Commencement, and on Saturday, June 20, sailed with Miss Morrison to spend the summer in Europe.

Ruth Barker '24 was obliged to give up her work in Emerson College of Oratory in the middle of the year because of ill health, and is now in a sanitarium at Santa Fe, New Mexico.

Mary Blanchard '22 was graduated from Shurtleff College in June.

Glee Hastings, '11-'12, is engaged in psychiatric social service in Newark, New Jersey. Her work at present is with the Juvenile Court Clinic.

Grace Rose '23 is studying at Northwestern University School of Music, majoring in piano. She has recently been initiated into Sigma Alpha Iota, a music sorority.

Mary Branson '24 is doing departmental teaching in the public school at Warren, Illinois. She is to be principal of the high school during the coming year.

Rebecca Pratt, College '21, is teaching in the High School at Ohio, Illinois.

Hazel Downing, College '22, is attending Iowa State University.

Carol Robinson, Pianist, daughter of Clara White Robinson '79, has recently appeared in recital at Williams College, at Boston University, and in Steinert Hall, Boston, and at the guest night of the Newburyport (Mass.) Musical Club. Miss Robinson will appear in concert at Frances Shimer next fall.

Esther Peterson, '20-'22, was graduated last June from Coe College, and has spent the year teaching in the high school at Clear Lake, Iowa.

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Melba Marshall '24 is now Mrs. Mark Henry, Jr., and resides in Chicago.

Celeste Weyl '17 is a student in the Medill School of Journalism of Northwestern University. An article from her pen entitled "An Historical Account of the Summer Camp Movement" appeared in the June number of Religious Education.

Frances Rosenstock, '18-'20, is taking a business course at the Mosher College in Chicago. Friends at School were glad to welcome her back during a visit in Mt. Carroll with her aunt, Mrs. Kate Rosenstock Wiler, '90-'94.

Willeda Baker '19 is now Mrs. Ainsworth, and lives in Pharr, Texas, where she is on the staff of the Hidalgo County Health Unit. She has a daughter two years old, who, she hopes, will later be a student at her mother's Alma Mater.

Orilla Preston Myers '04 is living in Kansas City, Missouri. She writes: "My earliest memories are centered around the old seminary, and I am always glad to hear of the prosperity of the School which perpetuates the name of Mrs. Shimer."

Glee Hastings, ex-'12, was the guest of Jessie Campell '07 over a week-end in April. During her visit she spoke at the Vesper service on her work with the Near East Relief as Director of Orphanages in Constantinople and Athens.

Virginia Harrington '23, who has been at the Chicago Normal of Physical Education, has had her entrance credits transferred to the University of California, where she plans to enter this fall.

Marjorie Perry, '19-'21, is secretary to the Promotion Manager of the Winnipeg (Canada) Free Press, the leading newspaper of western Canada. Since leaving Frances Shimer she has been a student in the University of Manitoba and later completed the course in a business college.

Gertrude Moore '23, University of Illinois, Virginia Varty '23, Northwestern, and Edna Betty Aller, '23-'24, Beloit College, were back for the College Sophomore Prom April 11.

The eighth grade pupils of Floy Orr, 23, who is doing departmental teaching in the public schools of Savanna, gave an adapted presentation of Shakespeare's "Midsummer Nights' Dream."

Ruth Kingery '23, and Marjorie Thompson '23 visited the School April 19. Both are teaching, the former in a rural school near Mt. Carroll, and the latter in the public school of Warren.

Helen Pratt '18 presented a program of songs before the Mt. Carroll Community Club, on April 24. Miss Pratt was graduated from Knox College Conservatory, and is continuing her study of Voice in Chicago, where she has a choir position in a church.

Harper McKee '06 has been in Venezuela for several months on business for the firm of petroleum geologists of New York City, of which he is a member.

The Cincinnati Times-Star of April 7 tells of the appointment of Julia Sword '12 by the American Association of University Women as chairman of a committee on a plan to establish a Bureau of Occupation for college-

trained women in Cincinnati, that would serve as a medium of exchange for that part of the middle west and the entire south. Miss Sword is director of labor in the Rauh Mack factories in Cincinnati, and is recognized today as an authority on the problems connected with women in industries.

Announcements have been received at the School of the marriage of Constance Sargent '15 to Mr. Henry Courtney Fenn in Pekin, China, on January 27. Both Mr. and Mrs. Fenn are members of the faculty of Yenching Christian College in Pekin. Mr. Fenn is a member of a pioneer American Missionary family. They will reside in the Presbyterian Mission Compound in Pekin.

Ruth Cornelius '22 has moved from Grand Rapids, Michigan, to California. The family resides in Glendale.

Prudence McKenzie '18 is teaching English in the High School at Van Meter, Iowa.

Willa von Oven '21, Elizabeth Sayles '21, Dorothea von Oven '23, and Betty Foster '21, all of whom are attending Beloit College, visited the School during Commencement.

Edna Eastabrooks and Evelyn Caille, both College '24, and Laura Fraser, '21-'22, came back for Founders' Day picnic.

Elia Campbell Whitman '85 is at home on furlough, and is spending the summer in Seattle, Washington. In November she returns to her work in Kayin, China. Her daughter is in a nurses' training school in Seattle, in preparation for service in the foreign field. Her niece, Louise Campbell, daughter of Jennie Wortman Campbell, '83-'85, is a teacher in the school at Kayin.

Helen Miles Strickler '10, daughter of Jessie Miles Strickler '82, has started from her home in Waynesboro, Pa., for a trip around the world. She will soon sail from San Francisco for Hawaii.

Florence Bastian '95 has a clerical position in a bank at her home in Freeport, Illinois.

Frances Ballard Ketcham '95, resides in Chenoa, Illinois. She has one son.

Alice King '21 has been elected to teach in the public schools of Glen Ellyn, Illinois.

Laura Lovald Pollard, '10-'11, resides at 948 Woodycrest Avenue, New York City, and would like the addresses of other Frances Shimer girls living there.

Clara Ackerman '03 has recently entered the Normal school in Kearney, Nebraska.

Margaret Sayers '21, and Mabel Morris, College '23, were both graduated from the University of Iowa in June.

Louellyn Rogers Shackelton '03 has moved from Oak Park and is now settled in Phoenix, Arizona, where she is improving rapidly from illness.

Mary Lohr '23 was graduated from Des Moines University of June. Marjorie Graham '20, who was granted an M. A. degree in the Department of Education by the University of Iowa, last year, has been

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teaching this year in the high school at Blue Island, Illinois. During the summer she will continue work for her Ph. D. degree at Iowa.

The *Record* acknowledges the receipt of the attractive pictures of Shirley Louise, Mary Jane, and Richard, the children of Mr. and Mrs. John Howard Stone (Julia Cargill '16).

Dr. Bernard Clausen and Mrs. Clausen (Elizabeth Darnell '15) sailed on the "Adonia" on June 27 for a vacation in Europe. Dr. Clausen is pastor in the First Baptist Church of Syracuse, New York.

Elizabeth Miles '21, daughter of Grace Coleman Miles '85, was graduated from Wellesley in June. Next year she will supervise study hall in Frances Shimer.

Virginia Carr, '20-'21, sails on August 28 for service in Syria.

Mary Frances Dixon, ex-faculty, was called to America from Paris by the death of her father, Rev. A. C. Dixon, on June 14 at Ballemore, Md. Frances Shimer friends extend sympathy to Miss Dixon.

Edwina Myers '08 is in business in Atlanta, Georgia.

Ione Bickelhaupt Francke '12 writes, "From present appearance I may seem to be reverting to type, but I nevertheless have a vision, from which there can be no turning, of coming out of my chrysalis eight or ten years hence, a real Frances Shimer mother of a real Frances Shimer girl, who is now almost six years old."

Ethel Ank Doty '14 writes that she and her husband are very pleasantly settled on a fruit ranch in the Wenatchee Valley, near Cashmere, Washington.

Alice Dean '24 recently sent as greeting to her friends at Frances Shimer a quantity of arbutus blossoms grown in the northern woods near her home in Bemidji, Minn.

In a letter written from her home in Deming, New Mexico, Martha ("Mex") White Johnson '14 encloses a snap shot of her sturdy little son, Donald, 18 months old.

Ruth Shannon Cumfer '16, is the busy mother of Peggy, a three-year-old daughter, and a small son fifteen months old. She still finds time for teaching and for recital work.

Births

To Mr. and Mrs. R. L. Beitner (Helene Holloway '18) a son, Charles Robert, on June 1, in South Bend, Indiana.

To Mr. and Mrs. J. A. Pollard (Laura Lorald '10-'11) a son, Julian Lovald Addison III, on February 16, 1925, in New York City.

To Mr. and Mrs. C. O. Johnson (Luella Harris '23) a son, Harris, on March 15, at Eldora, Iowa.

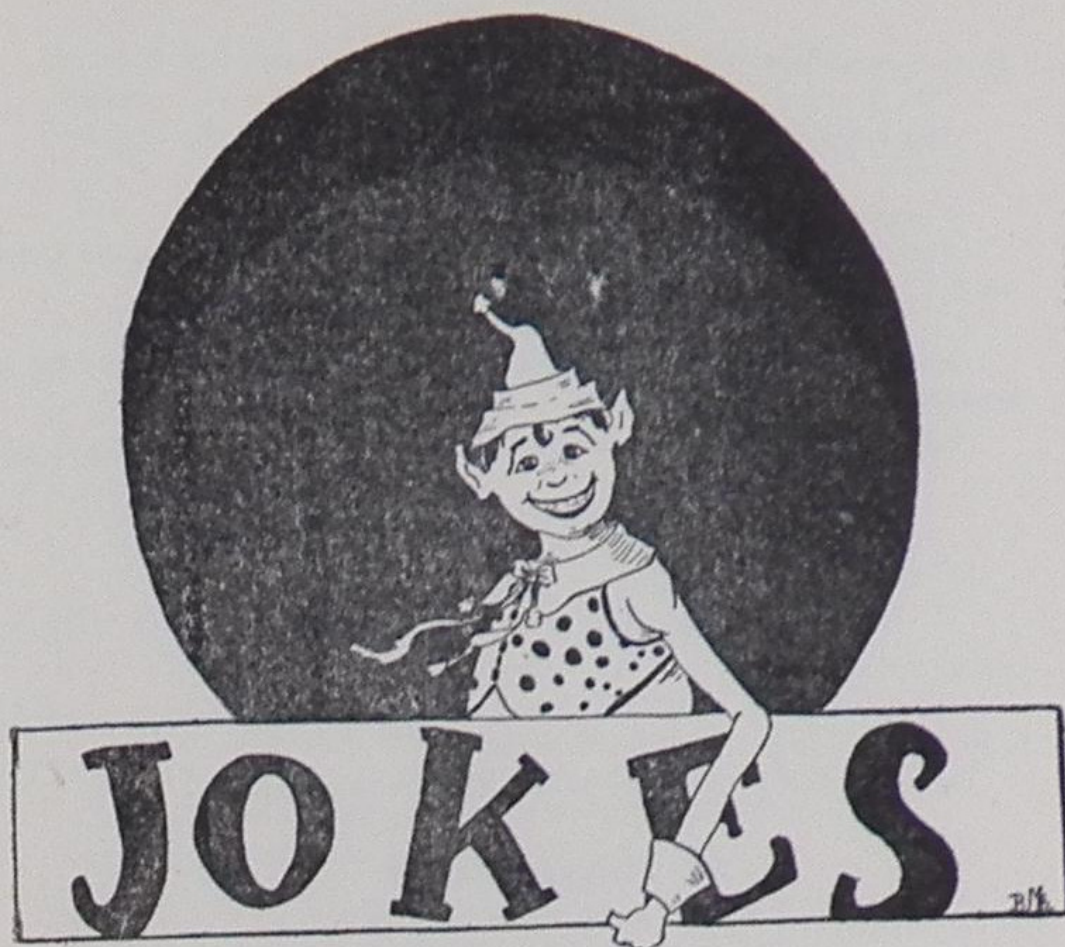
To Mr. and Mrs. Dunning (Margaret Avery, '19-'20) a son, in March, at Spencer, Iowa.

To Mr. and Mrs. Barbour (Alice Douglas, '21-'22) a daughter, in March, at Omaha, Nebraska.

To Mr. and Mrs. Harper McKee (Mabel Hughes '14) a daughter, Beatrice Ann on May 3, 1925, Forest Hills, Long Island, New York.

Marriages

Kathrena Williams '18-'20, to Mr. Paul Sherman Bauer, on June 13, 1925, at Havanna, Illinois.



Sing a song of students
Cramming for exams
Flocking to the library
Like a bunch of lambs.

When exams are over,
Students begin to sing
Put away the textbooks
At least until next spring.

—Selected.

Baron: Do you know what the poison ivy says when Miss Peters goes by?

Verne: No, what?

Baron: That's me all over, Mabel!

Mutt: Do you know, I'm just awfully glad I don't like lettuce. If I liked lettuce, I'd eat the stuff all the time, and I hate it.

Miss Hostetter (to small girl entering class-room): Are you chewing gum?

Girl: No'm, I'm Jane O'Boyle.

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D. J.'s morning ode:

"Oh, I would I were a river
So I could always stay in bed."

"You're too conceited about your beauty."

"Why, not at all. I don't think I am half as good-looking as I really am."

Miss Darrow: What do you do with your silk stockings? Do you launder them in the bathroom?

Izzy: No, Miss Darrow, I just put them in the window when it rains.

Hush, my little doggie,
Don't you cry,
You'll be a weinie
Bye and bye.

College Bred:

"Papa," said the small son, "what do they mean by college bred? Is it different from any other kind of bread?"

My son," said the father, "it is a four year's loaf."

SHATTERED BEAUTY

I walked down the garden path
And the moon cast a shadow before,
The garden was dreamy and fragrant,
And sweet with the romance of yore.

Huge, silvery lilies bathed by the moon
In the darkness were haunting and white;
'Twas a place of delight—my garden of dreams,
So I sang a soft ode to the night.

I enjoyed those sweet moments of romance,
But alas! I'm imprisoned in bed!
For while dreaming away, I contracted
A most prosaic cold in the head.

The absent-minded Professor was coming out of the theatre; passing the box office he noticed that it was closed. "Well, this is unfortunate: all sold out!"

First father: When is your girl coming home?

Second father: Well, I had a letter last week saying she would be home Tuesday. That was two days ago. I've seen a bag in the house; but I can't say if she is here.

Terry: Did you hear about the absent-minded Professor?

Humma: Well, what did he do this time?

Terry: He turned off his daughter and smiled at the radiator.

EXAMS!

(Apologies to Longfellow)

The shades of night were falling fast,
As in a room a studious lass
Was poring over books and notes,
And thinking with each word she wrote,
Exams!

Her brow was sad, her brain was tired,
As she conned the work required,
While through the hall a cry rang out,—
Yes, this was it, beyond a doubt,—
Exams!

And then she dreamed she saw the light
Of household fires gleam warm and bright.
She could not let her thoughts thus roam,
And from her lips escaped a groan;
Exams!

"I can not pass!" The Senior said,
And slowly bowed her weary head.
"I may as well not work tonight."
And loud that clarion voice replied,
Exams!

"Oh, stay," her roommate said, "and work;
Your duty you must never shirk."
A tear stood in her bright blue eye,
As, lo, she murmured with a sigh,
Exams!

"Beware of English History!
Beware the much-feared Chemistry!"
The Senior turned and tossed all night
And one word glittered clear and bright;
Exams!

At break of day the Senior went
To her sad fate, with spirit bent,
And uttered the oft-repeated prayer,
As she slowly climbed the Chapel stair,
Exams!

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VIEWS

of FRANCES SHIMER SCHOOL
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Frances Shimer

The aim of the Frances Shimer School is to train its students for life rather than for a particular vocation. The school seeks to develop in the young women intrusted to its care, sound minds in sound bodies, and to inspire them with ideals, democratic and altruistic, to the end that they may realize their obligation to make some individual contribution to the common welfare



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A teacher, with a dreadful frown,
Upon the Senior did look down,
Holding in her hand of ice
A paper with this strange advice:
Exams!

Out of the Chapel, cold and gray,
The Senior came with heart so gay,
For long before the day was done
She fought her battle, and had won.
Exams!

Bum: Give me a dime for a sandwich.
Gentleman: Let me see the sandwich first.

Breathes there a girl with soul so dead
Who never to her date hath said,
"When do we eat?"

Ginger (always trying to be funny), to the taxi-driver: "I say, driver, is your Noah's Ark full?"
Driver: "One monkey short. Jump in."